

International Online Conference on Renewable Music

15–17 October 2024

Programme Overview

Updated: 1 September

DAY 1 | 15 October (Tuesday)

Conference Opening: Welcome Speech (10.45-11.00 a.m.)

Keynote Speech (11.00-12.00 p.m.)

Chaired by: Sławomira Żerańska-Kominek

Prof. Makis Solomos (University Paris 8)

Music, Ecologies and Degrowth. A Few Paths to Explore

Session 1 (12.00 – 2.00 p.m.)

Chaired by: Oľga Smetanová

Diana Milena Acosta Cruz (Prince Claus Conservatorium, Groningen)

The Wonders of the Forest: A Journey of Self-Discovery Across Nature, Sound and Time

Eka Chabashvili (Tbilisi State Conservatoire)

Principles of Eco-music Composition and ‘Sound Oases’

Maya (Maka) Virsaladze (Tbilisi State Conservatoire)

Performance of Eco-Music Composition in Urban and Non-Urban Spaces

Gvantsa Ghvinjilia (Tbilisi State Conservatoire)

Eka Chabashvili's ‘Silkworm Butterfly's Wisdom’: A Nano Eco-Cantata Addressing the Challenge of Sustainable Development

Session 2 (3.30 – 5.00 p.m.)

Chaired by: Gvantsa Ghvinjilia

Daria Jabłońska (The State Primary and Secondary Music School in Zduńska Wola)

Overhearing the World Around. On Ecology of Music, Renewable Music, Soundscapes and Ear Training

Sabine Feisst (Arizona State University)

Sustaining Sonic Futures through Understanding Hidden Acoustic Ecologies

Celia Yang (Arizona State University)

Harmony in Sound and Space: Exploring the Synergy of Acoustic Ecology and Renewable Music in Contemporary Listening Practices

DAY 2 | 16 October (Wednesday)

Keynote Speech (10.00-11.00 a.m.)

Chaired by: Mieczysław Kominek

Prof. Marek Chołoniewski (Krzysztof Penderecki Academy of Music in Krakow)
Renewable Music from a Rhizomatic Perspective

Session 3 (11.00 – 1.00 p.m.)

Chaired by: Paweł Siechowicz

Csaba Hajnóczy (Moholy-Nagy University of Art and Design Budapest)
Field Recording Based Sound Art in Hungary

Małgorzata Heinrich (University of Warsaw)
*Hildegard Westerkamp's 'Beneath the Forest Floor' and its Graphic Analysis.
Regrowing the Relationship Between Human, Nature, Society, and Self*

Katarzyna Bartos (Karol Lipiński Academy of Music in Wrocław)
Depicting Japanese Soundscapes in Grażyna Pstrokońska-Nawratil's 'Słowik i kamień'

Barbara Mielcarek-Krzyżanowska (Felixs Nowowiejski Music Academy in Bydgoszcz)
'Silence is the Gathering of Voices' (Norwid). Sources of Sounds in Stefan Węglowski's Music

Session 4 (2.00 – 3.30 p.m.)

Chaired by: Mateusz Bień

Hakan Ulus (Gustav Mahler Private University for Musik Klagenfurt)
The Poly-Work as a Compositional Strategy

Marcílio Onofre (Universidade Federal da Paraíba – UFPB, Brazil)
Eco-Ekphrasis: Revisiting, Recycling and Renewing Ideas from Different Artistic Expressions to Music

Kristýna Švihálková (Janáček Academy of Music and Performing Arts in Brno)
Greenterview: A Home plant as a Performer

Session 5 (4.00 – 5.30 p.m.)

Chaired by: Barbara Mielcarek-Krzyżanowska

Anna Wójcikowska (Grażyna and Kiejstut Bacewicz Academy of Music in Łódź)
*Bogusław Schaeffer's Quartet SG (re)interpreter by the Warsaw Music Workshop:
'Open Performance' Viewed as Upcycling Composer's Ideas*

Katarzyna Figat (Feliks Nowowiejski Academy of Music in Bydgoszcz)
Music Granar: The 'Second Life' of Polish Theatre Music

Wojciech Kwapisiński

*The Theory of Music of Jean Jacques Rousseau and Pierre Schaeffer in the Context of
Improvised Music*

DAY 3 | 17 October (Thursday)

Roundtable: Sustainability in Leading International Projects (10.00 – 11.00 a.m.)

Chaired by: Agnieszka Cieślak-Krupa

**Mieczysław Kominek, Eva Kesslová, Oľga Smetanová, Béla Simon
Ian Mikyska, Katarzyna Krzewińska, Máté Balogh, Samuel Hvozdík**

Session 6 (11.00 – 12.30 p.m.)

Chaired by: Eva Kesslová

Oľga Smetanová

*The Satisfaction of Classical Music Composers With The Institutional Support of
Their Work*

Cristina Pérez-Ordóñez (University of Malaga)

*Recognising Environmental Sustainability in Live Music: The Case of The International
Greener Festival Awards*

Krzysztof Marciniak (Ecological Folk High School in Grzybów)

Ecoesthetics of the Money Made on (Sound) Art Projects

Session 7 (2.00 – 3.30 p.m.)

Chaired by: Béla Simon

Jakub Kopaniecki (Adam Mickiewicz University in Poznań)

Sustainability of the Local Music Scene in the Post-Pandemic Era. Outdoor Possibilities for Indoor Community

Jagoda Szmytka (mdw – Universität für Musik und darstellende Kunst Wien)

Sustainable Scores. Notes on the Potential for Fostering a More Versatile and Inclusive Compositional Practice Through Renewal of Musical Notation

Grzegorz Samson (Feliks Nowowiejski Academy of Music in Bydgoszcz)

Approaches to Renewable Music Using Generative Pre-Trained Transformer Networks

Session 8 (4.00 – 5.30 p.m.)

Chaired by: Sabine Feisst

Paweł Siechowicz (University of Warsaw)

Music as Renewal; Musicking as Recycling. An Essay in Music Ontology and Economy

Mateusz Bień (The Krzysztof Penderecki Academy of Music in Krakow)

New Life for Old Electronics

Martyna Kopec (Nicolaus Copernicus University in Toruń)

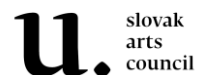
Bending Circuits, Resurrecting Sounds: The Ecological Dimensions of Circuit Bending

Conference Closing: Closing Speech (5.30-5.45 p.m.)

Organisers



Ministry of Culture and National Heritage
Republic of Poland



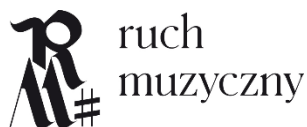
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